

ACCORDION BOOK IN A BOX

DESIGN
GUIDE™



DESIGN BY:
KAREN ELAINE THOMAS

THE
SCRAPBOOK LOUNGE™





Fold it up!

Crafting inspiration can come from anything, and in this case Karen's inspiration comes from a musical instrument...an accordion in a box! She uses elegant papers to fold a mini accordion book with pages that are perfectly suited to insert photos or stamped embellishments. Mixing shine and elegance, Karen folds up a box to hold the book. The addition of some delicate gold leaves and beautiful paper cord make this book in a box a lovely gift.



MATERIALS

FEATURED PRODUCTS

Graphic Products Corporation:

- "Romance" Paper Craft Collection which includes:
 - 12" x 12" Florentine Paper

- 12" x 12" Iridescent Cotton Candy Pink Paper
- 12" x 12" Mountain Rose Petallics Cardstock
- 12" x 12" Autumn Hay Petallics Cardstock

- Small Gold Rubber Tree Leaves

Yasutomo

- Mizuhiki Cord in Pearlescent Pink

- Red Liner Tape

- Watercolors

- Pearlescent Watercolors

- Handy Screw Punch

- Waterbrush

SUPPLIES

- Small Vellum Envelopes

- Watercolor Paper

- Rubber Stamps or Photos

- Glue Stick

TOOLS

- Piercing Tool (optional)

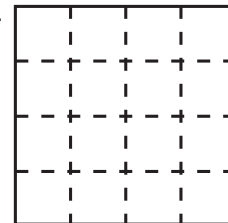
- Cutting Mat

STARTING YOUR PROJECT



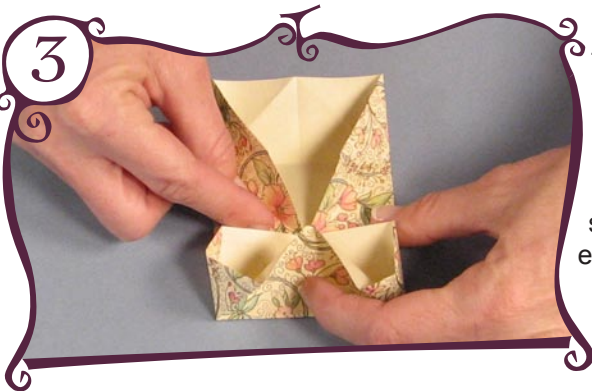
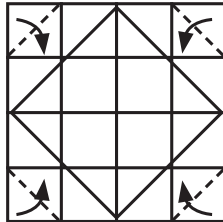
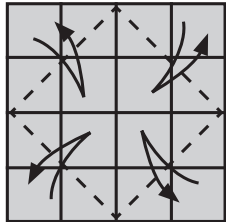
1 Begin by making the accordion book. Cut two sheets of Florentine Paper included in the "Romance" Paper Craft Collection from Graphics Product Corporation in fourths giving you eight 6" squares. Six of these squares will be used for the book. The remaining two pieces can be used in another project.

Fold each of the six pieces into 16 equal sections. With the pattern side down, fold the paper in half. Unfold. Fold both sides in to the center crease; this is commonly called a cupboard fold. Open the paper up and repeat these same folds, but folding in the opposite direction. The paper now has 16 equal sections.



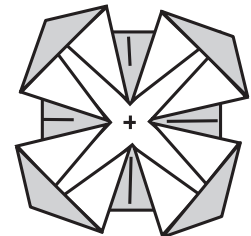
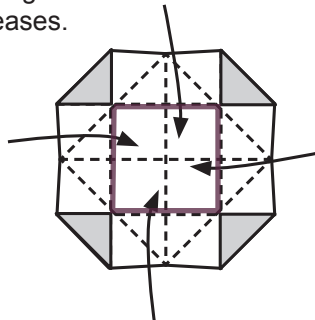
With the pattern side up, fold all four corners to the center. Unfold.

With the pattern side down, fold all outside corners in to the first intersection, or mountain fold. Glue these folded corners down with a glue stick.

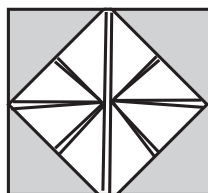
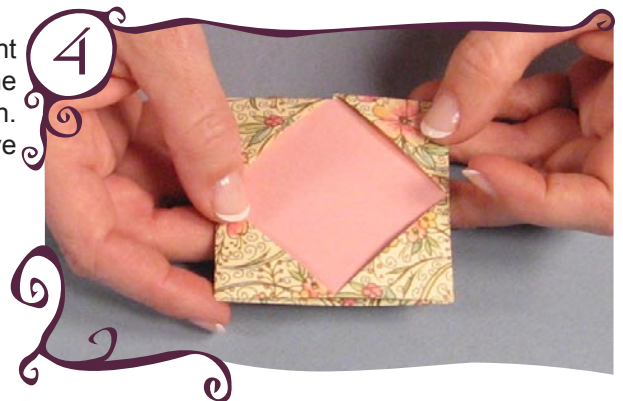


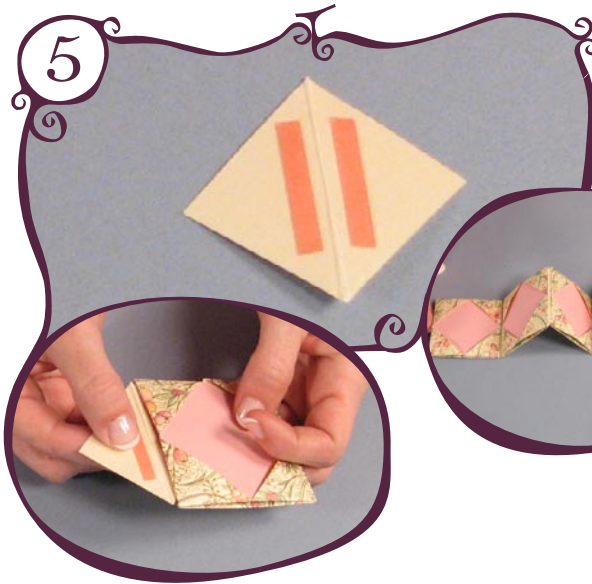
The folds in the paper form a 4-section square in the middle. Reinforce these folds by folding the paper in along these existing creases, folding one at a time.

Bring the center of each raw edge inward and down to the center of the square along the reinforced fold lines, collapsing the corners along the existing creases.



When flattened, the corners of the paper now form a frame. Cut eight 2 15/16" squares from a sheet of Pink Petallic cardstock included in the "Romance" Paper Craft Collection from Graphics Product Corporation. Insert a pink square into the four corners the folded page. Make five more pages using the Florentine squares cut in Step 1.





5 Join the pages together with cardstock hinges. Cut five 2" squares from a sheet of Autumn Hay Petallic cardstock included in the "Romance" Paper Craft Collection. Fold each of these squares in half diagonally. Open the square and fold on the same crease, but in the reverse direction. Apply red liner double-stick tape along each side of the crease.

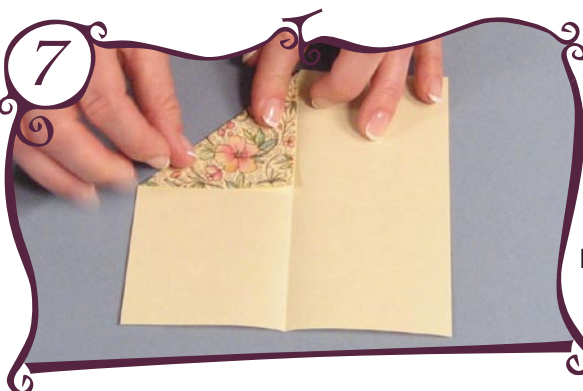
Remove the red liner from the tape. Carefully slide the "hinge" between the layers of one of the pages made in Step 4, lining up the edge of the page with the crease. Press down to adhere.

Slide the other half of the hinge between the layers of the next page and press down to adhere. Repeat until all pages are connected.

To secure the book closed, apply adhesive to one end of a 6" piece of pink ribbon. Adhere the ribbon to one side of the back cover, sliding the end between the layers of the cover. Repeat with another piece of ribbon for the opposite side of the back cover. Karen added Mountain Rose Petallic cardstock covers. She embellished the front cover with a watercolored flower and stamped words on the backcover.

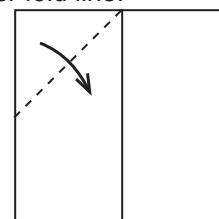
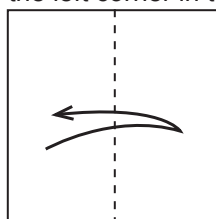
Decorate the inside pages. Karen stamped floral images on 1 3/4" squares of watercolor papers. She colored the images with watercolors and pearlescent paints.

Slide each watercolor piece into a small vellum envelope stamped with simple words and phrases. Each envelope is placed on a page and accented with a small Gold Rubber Tree Leaf from Graphic Products Corporation.



7 Make a box for the accordion book. Cut four 6" squares from a sheet of Florentine paper and four 6" squares from a sheet of Iridescent Cotton Candy Pink cardstock included in "Romance" Paper Craft Collection from Graphic Products Corporation. The top of the box uses 2 squares of Florentine paper and 2 squares of Iridescent Cotton Candy Pink cardstock, all folded in the same way. The remaining papers are for the bottom of the box. For the top, with the pattern side down, fold the square in half. Unfold.

Fold the left corner in to the center fold line.

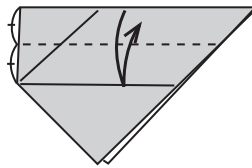
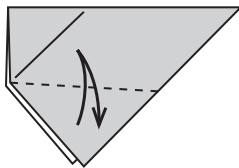
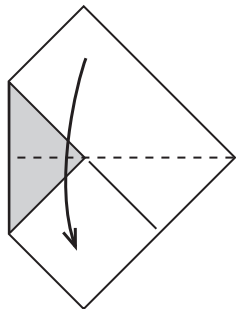
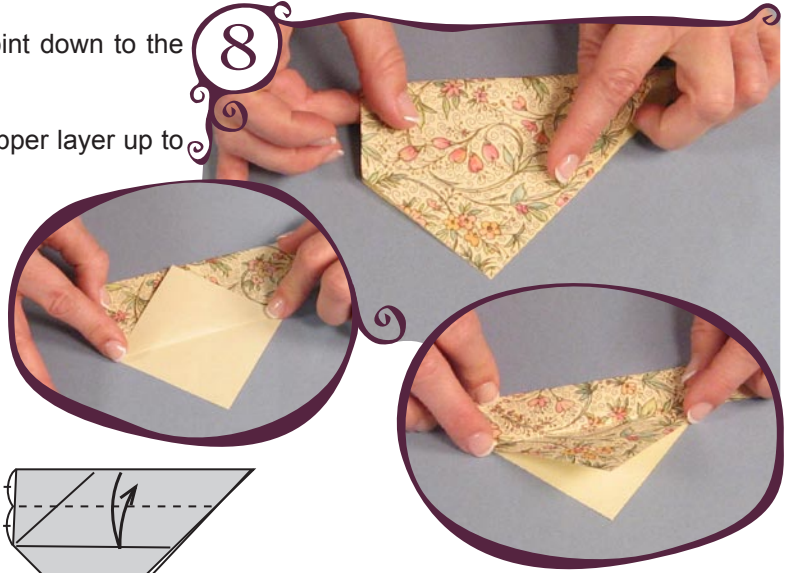


With the paper oriented as a diamond, fold the top point down to the bottom point.

Make a folding line by folding the bottom point of the upper layer up to the top edge and then unfold it.

Fold the top edge down to the folding line. Unfold.

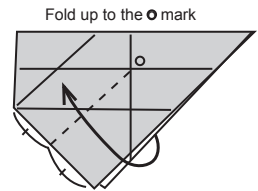
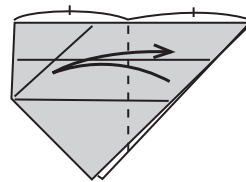
8



Fold the right point over to the left edge. Unfold.

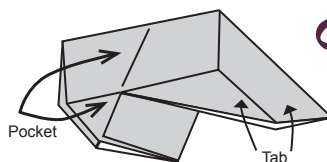
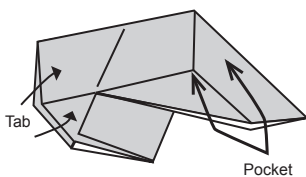
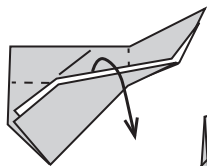
There is now an intersection of fold lines on upper right side. Fold both layers of the bottom point up to the bottom corner on the left hand side, extending the fold up to the intersection marked by the circle.

There is now a triangle standing up perpendicular to the work surface.



Pull the resulting triangle down flat against the work surface. The corner is formed automatically, and the point on the right forms one side of the box top and the straight edge on the left forms the other side. Crease the corner so the sides form a 90° angle. Repeat folding for another square of Florentine paper and two squares of Iridescent Cotton Candy Pink cardstock.

10





11 Assemble the box top. Slide the pointed tab of a Florentine box top piece into the straight pocket of an iridescent Cotton Candy Pink cardstock box top piece. As you slide the pieces together, lift bottom flap of the Pink piece over the bottom flap of the Florentine piece allowing them to slide together.

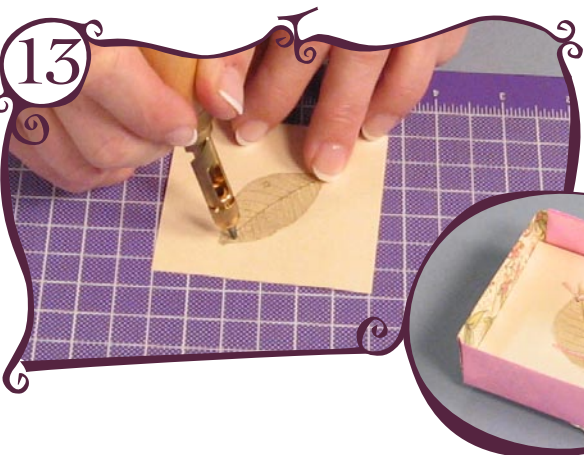
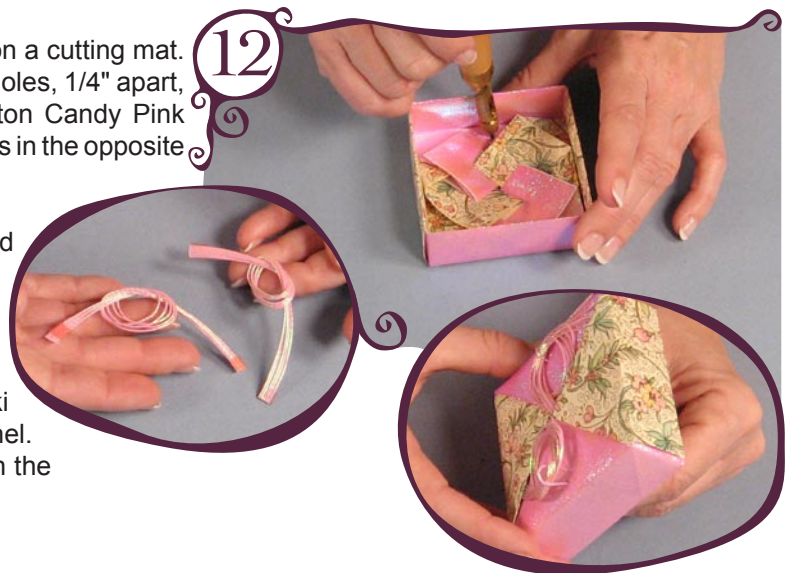
Join the remaining two corners to the box top in the same way, alternating between the two different papers.

The four pieces should slide snugly together.

BONUS EMBELLISHMENT IDEAS

Embellish the box top. Place the top, inside facing up, on a cutting mat. Using a handy screw punch or piercing tool, punch two holes, 1/4" apart, centered along the edge of one of the Iridescent Cotton Candy Pink cardstock panels of the box top. Make another set of holes in the opposite Pink panel.

Cut twelve 6 1/2" lengths of Iridescent Pink Mizuhiki Cord from Yasutomo. Gather five strands together and loop into a loose knot. Repeat with five more strands. Turn the box top so the outside is facing up. Place the Mizuhiki knot on one of Pink panels, tucking the ends into the adjacent Florentine top flap. Thread a piece of Mizuhiki Cord around the knot and through the holes in the panel. Tie it on the inside of the box. Attach the second knot in the same way.



12 To finish the top, cut a 3" square piece of Autumn Hay cardstock from the "Romance" Paper Craft Collection. Place the cardstock on a cutting mat and lay a small Gold Skeleton Leaf from Graphics Products Corporation diagonally across the cardstock. Using a handy screw punch or piercing tool and punch two holes, 1/8" apart, through each end of the leaf and the cardstock underneath.

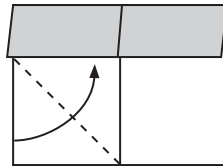
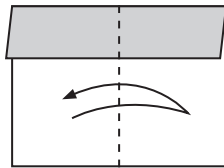
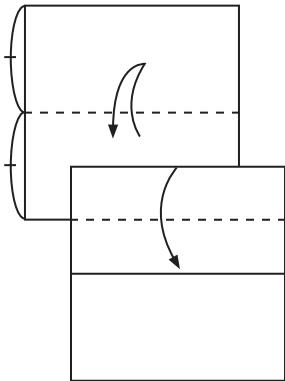
Tie the leaf to the cardstock with Iridescent Pink Mizuhiki Cord from Yasutomo. Use tab adhesive and adhere the leaf piece to the inside of the box top.

Make the bottom of the box. Use the remaining four squares of a paper from Step 7 for the bottom of the box. Fold each piece in the same way. With the pattern side down, fold the paper in half horizontally. Unfold. Fold the top edge down to the center crease, for the first part of a cupboard fold.

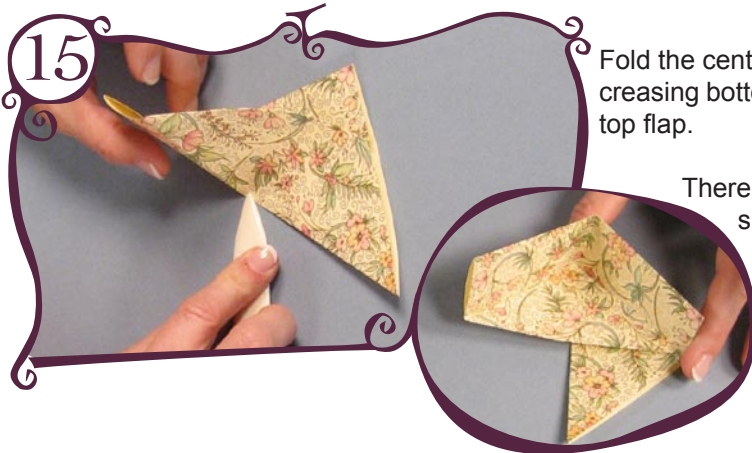
Fold the paper in half vertically. Unfold.

Fold the bottom left corner in to the center crease.

14

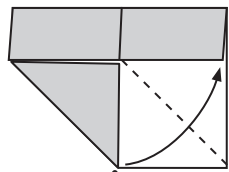


15

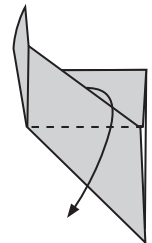


Fold the center bottom corner up to the lower right corner of the top flap, creasing bottom right corner diagonally, only up to the bottom edge of the top flap.

There is now a triangle standing up perpendicular to the work surface. Pull the triangle down so it lies flat on the work surface, popping up the top folded flap and making the sides of the box bottom. Reinforce the crease in the corner. Fold the remaining three pieces of paper the same way.

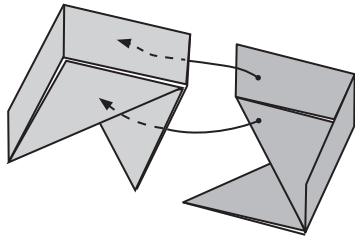


Fold dots together.



Slide the right straight edge of a Florentine box bottom into the left straight pocket of an Iridescent Cotton Candy Pink cardstock box bottom. As the pieces slide together, the Florentine bottom flap slides into the Pink bottom flap. Fit the remaining two bottom pieces together in the same way, alternating papers, to complete the box bottom. The box is now ready to hold the accordion book.

16



MAKE IT YOUR OWN!



PRETTY IN PURPLE

This large box uses gorgeous purple papers from Graphic Products Corporation. Purple Mizuhiki Cords tied in a knot and swirled across the top add an elegant touch to this stunning box.

TOP KNOT

Strands of orange Mizuhiki Cord from Yasutomo are tied in a double knot. When inserted through the center of the box top, they form the perfect handle.



PHOTO CUBE

This project uses the same pieces as the accordion book. Instead of hinging the pages together on two sides to form a book, the same six pages were hinged together on all four sides to form this cube.

CONGRATULATIONS

You've just completed your Accordion Book in a Box, but the fun doesn't stop there! Be sure to stop back by The Scrapbook Lounge every week for more exciting new twists on scrapbooking!