



PROJECT # 21 INSTRUCTION SHEET

LUCKY BAMBOO REEDS

Materials:

- Decorative Papers, five to six different ones, in natural or earth tones. We used these Black Ink papers for the reeds shown in our project:
 - #TMP-2400 Thai Marble in Black / Gold/ Silver
 - #EDP-3104 Egyptian Dark Papyrus
 - #N-4248 Nepalese Pinto Lokta in Rust Brown
 - #N-4264 Nepalese Momi Lokta in Mesquite Taupe
- Brown wrapping paper
- Cellophane tape, regular and double-faced
- Jute twine
- Tacky glue
- 30 gauge wire (floral wire or similar)
- Waxed paper
- 2 clay pot saucers, 5" and 4"
- Small decorating river rocks or gravel

We used this Black Ink Paper for the Leaves:
#US-5012 Chestnut with Gold

Equipment:

- Scissors
- Brushes



Step 3

(Back side of leaf
"wired")

Instruction Steps:

- 1) Out of brown paper, make 10 rolled cylinders of varying diameters and lengths.
- 2) Using watered down tacky glue, cover the cylinders with papers. Set aside to dry on waxed paper.
- 3) Cut out leaves in two sizes (eight of each size). To wire the leaves (see example Step 3):
On reverse side of leaf, lay a thin line of glue the length of leaf and place a wire cut to 4 1/2".
Cover the wire with a narrow strip of leaf paper, and press down. This will secure the wire to the leaf. Dry.
- 4) Cover the saucers with paper of choice. Dry.
- 5) When everything is dry, make up bundles of "Reeds" and tie with jute twine (a bit of double faced tape will help you to stabilize it while you wrap). Attach leaves with glue.
- 6) Place a 1/2" to 3/4" layer of tacky glue in bottom of saucer.
- 7) Place stack of "Reeds" upright in saucers. Add a layer of gravel or small river rocks and pack down as much as possible. Once this is dry your "Reeds" will be very stable. Allow to dry thoroughly.